SHIRTLESS ZAC EFRON STEALS 'NEIGHBORS'

WHO KNEW THE ACTOR WAS ACTUALLY FUNNY? PAGE 13

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SUMMER MUSIC PREVIEW starring... St. Vincent

Marching in. Annie Clark discusses her definitive statement, playing the festival circuit and concert memories from her youth. **Going live.** Metro looks at the hottest festivals of the season. Will you buy a plane ticket to Bonnaroo? Or are you content checking out the festivals here?

PAGES 08-12

Annie Clark is St. Vincent. / RENATA RAKSHA

Fast-acting MBTA cop saves falling man
PAGE 02

Gaming board: Hub is not host community
PAGE 04

Speakeasy offers a musical 'Carrie'
PAGE 14

1

NEWS

Today's tweet

"Um, an old man just walked by topless #mbta. He was not carrying a shirt. He was carrying a leather jacket."

@E_FillingaHole on another T passenger's spring wardrobe.

Top 3

What's trending online at Metro.us

1 'Polar Music Prize awarded to Chuck Berry and Peter Sellars'

2 'Why is Ha Ha Clinton-Dix named Ha Ha Clinton-Dix? Check the LOL video'

3 'Chumlee parties at Vegas strip club'

Last chance

'Dear Boston'
NICOLAUS CZARNECKI, METRO

'Dear Boston' marathon exhibit winding down

After this weekend, an exhibition displaying items left at the Boston Marathon bombing memorial will no longer be on view at the Boston Public Library.

"Dear Boston: Messages from the Marathon Memorial" will be dismantled as scheduled Sunday, and the items will be placed back into storage at the city archives.

The free exhibition, which has seen more than 46,000 guests since opening on April 7, is open during library hours through Sunday evening. METRO

MBTA crime

Victim chases down alleged thief

A man successfully chased down his alleged mugger at the Ruggles MBTA station Tuesday night.

Michael Vandenbroeke, 29, of Hyde Park, allegedly grabbed money out of the man's hands as he counted it on a bench at 9:40 p.m.

The chase ended in the station's lower busway, where both men were met by transit police. METRO

See more at www.metro.us

MBTA Transit Police Det. Sean Conway stands outside of Park Street Station on Thursday, one day after his quick thinking saved a man from committing suicide on the tracks. / NICOLAUS CZARNECKI, METRO

T cop saves suicidal man from train track

Life saver. Transit Police Det. Sean Conway had a gut feeling that something was not right.

As MBTA Transit Police Det. Sean Conway assisted his fellow officers at Park Street station with a disturbance call on Wednesday, he noticed something about the person standing on the platform that seemed a little off.

"He started drinking from a bottle kind of quickly and looking toward the pit," Conway said, identifying the drink as alcohol. "I recognized it wasn't your normal disturbance call."

Just then, the man, who T officials described as suicidal, sidled up to the edge of the Red Line's southbound platform, placed his belongings on the ground beside him and then suddenly leapt toward the pit.

That's when Conway sprung into action.

"I grabbed his wrist and pulled him back toward the platform," he said.

The whole incident was captured on surveillance video, which was released Thursday by the MBTA. The video shows Conway grabbing the man at the last second and pulling him to the ground away from the tracks.

The man was treated by medical personnel outside of the station, Conway said.

"Once we were upstairs waiting for the ambulance he said thank you," said Conway, who recognized the man as someone he'd seen throughout the T over the past few years. "I don't want to give specifics about his history, but I recognized he had issues."

Conway said in his 12 years working for the transit police he's never had to save someone from jumping onto the tracks.

"This was an unusual situation," Conway said.

Quoted

"He started drinking from a bottle kind of quickly and looking toward the pit. I recognized it wasn't your normal disturbance call."
Det. Conway

MORGAN ROUSSEAU
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Theft. Jail for postal worker who stole games

A postal worker who stole hundreds of video games from the mail was sentenced on Thursday to 30 days in jail.

James White, 68, of Dorchester, was also sentenced to three years of supervised release and to pay $8,000 in restitution, according to the U.S. attorney's office.

Prosecutors said that during 2012 while he worked as a mail handler at the Boston General Mail Facility, White stole GameFly video games. He then resold them to another video game retailer, earning several thousands of dollars in profits for himself. METRO

#BringBackOurGirls

Rally calls for return of Nigerian girls

Members of the Nigerian community plan to hold a State House rally on Saturday demanding the return of 276 schoolgirls who were kidnapped by Islamic extremists in Nigeria on April 15, The Daily Item reported. METRO

Arrests. Cambridge PD busts 3 for house breaks

Cambridge police said they arrested three people for allegedly breaking into a pair of homes during separate burglaries in West Cambridge neighborhoods.

Two men from Everett and Lawrence were arrested on Monday after breaking into a Healey Street home and allegedly stealing jewelry and computer equipment, police said.

On Tuesday, a Somerville man was arrested on a warrant for allegedly breaking into a Worthington Street home last month and stealing a camera, iPad, iPod, MacBook and jewelry. METRO

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BLOG

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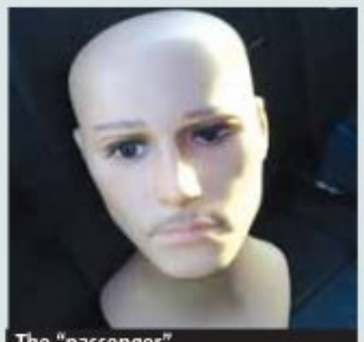
Nice try

Mannequin used to sneak onto I-93 HOV lane, cops say

A driver trying to get around the Interstate 93 gridlock Thursday morning was busted when a Massachusetts State Police trooper noticed that his passenger was kind of a dummy.

Trooper John Carnell was working a detail near the HOV lane on the expressway about 6:30 a.m. when he noticed a driver enter the carpool lane with what appeared to be a counterfeit passenger, police said.


The "passenger"
MASSACHUSETTS STATE POLICE

The trooper pulled over the driver and found that he'd affixed a mannequin head to the top of a work jacket that was propped up in an attempt to create the illusion of a second passenger, state police said. Cars must carry at least two people in order to use the HOV lane.

The driver was cited for operating on an excluded way.

Thursday's attempt to avoid traffic was not the first. State police said Carnell also caught a woman last year who was using a full-size doll in an attempt to use the HOV lane.

METRO

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The board, with Crosby in the center, ruled that Boston is a surrounding community, which means residents do not get to vote on the proposals and the city will likely receives less money. / NICOLAUS CZARNECKI, METRO

Panel: Boston not a host city for area casinos

Expanded gaming. Boston was fighting for host community status as part of the Everett and Revere proposals.

Boston is not a host community to two resort casinos vying to be built in Revere and Everett, and will not get to vote on the projects or receive increased financial compensation to mitigate impacts, the state's gaming commission preliminarily ruled Thursday.

The Massachusetts Gaming Commission preliminarily ruled that Boston is a surrounding community, rather than a host community, to the two projects proposed by Mohegan Sun and Wynn Resorts. Written formal decisions are expected within the next week.

"I agree with [opposition group] No Eastie Casino and the City of Boston — there are a lot of impacts for the City of Boston," said Commissioner Gayle Cameron when discussing the Mohegan Sun proposal in Revere, "but I believe those can be handled in a surrounding community agreement."

The decision followed hours of testimony from city attorneys, lawyers representing the casino projects and opponents of the casino effort.

Mayor Marty Walsh asserted that Boston is a host community to the two projects, arguing that they rely on Boston's infrastructure, attractions and roadways as part of their development plans.

The casinos have disagreed and said Boston is a surrounding community.

A host community typically receives more financial compensation to mitigate impacts and is entitled to a vote on the proposal. A surrounding community does not get to vote and typically receives less money.

MICHAEL NAUGHTON
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Chairman's recusal

The chairman of the state's gaming commission recused himself Thursday from the decision-making process for the Eastern Massachusetts casino license.

- Chairman Stephen Crosby said his participation is a potential threat to the appearance of total impartiality.
- Crosby most recently came under fire for attending a celebration at Suffolk Downs, which is partnering with Mohegan Sun and competing against Wynn Resorts for the Greater Boston area casino license.

Tsarnaev lawyers: Exclude comments made in hospital

Off the record. The defense claims the FBI violated the bombing suspect's rights.

Lawyers for accused Boston Marathon bomber Dzhokhar Tsarnaev have asked a judge not to allow statements he made to the FBI while handcuffed to a hospital bed with his jaw wired shut to be read at trial since he did not have an attorney present.

Federal investigators questioned Tsarnaev after his arrest without advising him of his right to counsel, citing a provision of U.S. law that allows them to do so to learn of any risks to public safety.

Tsarnaev / METRO FILE PHOTO

Tsarnaev told FBI investigators that only he and his older brother were involved in the plot and that no further bombs had been planted, defense attorneys said in a court filing on Wednesday.

Investigators questioned Tsarnaev, now 20, from the time he became conscious a day after police found him until two days later, defense attorneys said.

Tsarnaev, who had been shot in the head, answered investigators' questions by scribbling on a note pad and repeatedly asked to be allowed to sleep and provided a lawyer, according to the filing.

The filing noted that it also appeared agents had told the suspect that his 26-year-old brother, who died after a gunfight with police, was alive.

"Is my brother alive I know you said he is are you lying Is he alive?" the notes allegedly read. Public defenders repeatedly went to Beth Israel Deaconess Medical Center where Tsarnaev was held but were turned away, the filing said.

Tsarnaev, an ethnic Chechen who lived in the Boston area for a decade before the attack, faces the possibility of execution if convicted. REUTERS

Protesters: Stop investing in fossil fuels

Activists on Thursday used black balloons to symbolize an "ominous carbon mass" over the State House as they rallied for a bill calling for divestment of state pension fund investments in fossil fuels. Protesters later gave nonsupporting legislators alarm clocks to remind them that "we need to act now." / NICOLAUS CZARNECKI, METRO

Logging on

State OKs $121 million plan to fix insurance website

The state Connector Board voted 10-1 Thursday to approve a plan to fix its broken health insurance sign-up site.

The plan calls for the authority to hire a new vendor to build a workable site, with the federal health exchange serving as a backup in case the vendor's site is not satisfactory.

The timeline calls for both sites to be up and running by the fall, in time for the next open enrollment period in November.

State officials have ruled out other options, according to Sarah Iselin, who was tapped to oversee the overhaul of the sign-up site.

"The reality is, this is it," Iselin said. SHNS

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DISAPPEARING LEWINKSY

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

If you want to start a fight faster than a cat in a kennel, just utter the name Monica Lewinsky in mixed company. Or maybe you can whip out a copy of the new Vanity Fair, because almost 20 years after she worked on some "special-interest projects" with President Clinton, the D.C. pundits are baring their fangs over her essay in the magazine.

The article says she's tired of hiding, tired of being "that woman" and tired of living her life in the shadow of a scandal. "So why in heaven's name are you bringing it up again?" her critics shout, furious about the impact on a possible Hillary Clinton campaign. Lewinsky essentially says people still point, they still giggle and they still whisper, so this is an attempt to reclaim her story.

I have some doubts about this strategy.

But I also have some other ideas if she truly wants to ride off into the sunset.

For starters, she needs to change her name. She needs one you can easily forget, such as Claire Jones or Allison Smith. The main thing: Don't make it easy for people to know who you are, even when they spot you. "Say, aren't you..."

"Yes! I'm Lady Gaga! Want an autograph?"

Second: She says she's spotted every day in places such as New York, Los Angeles and London. To paraphrase an old joke: "Then don't live in places like that." I'd suggest moving to International Falls in the winter. Between your parka and scarves, you'll be more anonymous than a bank robber.

And third: Quit writing for the media, appearing in the media or answering phone calls from the media.

To be sure, none of this is fair, and I can't help but have some sympathy for anyone who spends a lifetime paying for a foolish mistake of youth, especially when it was undeniably not all her fault. But D.C. power players can be tough, and the only refuge may be in places where power and politics don't matter as much.

Metro does not endorse the opinions of the author.

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Health-care relations

Health secretary nominee pledges bipartisan approach

Sylvia Mathews Burwell pledged on Thursday to take a fresh, bipartisan approach to Congress on the law known as Obamacare, one of the most divisive issues in domestic politics, if confirmed by the Senate as the new health secretary.

At a hearing expected to be charged with congressional election rhetoric about President Barack Obama's health-care law, Burwell said she would build on her record as the current White House budget director by working closely with lawmakers on "our shared priorities" and finding solutions to issues that "transcend parties."

"I have made responses to and engagement with Congress a priority — working with members on both sides of the aisle to drive toward progress on the issues we all care deeply about," Burwell said in written testimony to the Senate Health, Education, Labor and Pensions Committee.

She also described the Patient Protection and Affordable Care Act in new, upbeat terms, saying the law has strengthened the economy and the middle class — two vital issues for Democratic candidates in November's midterm elections that Republicans are trying to turn into a referendum on Obamacare.

Obamacare is intended to extend subsidized health coverage to millions of uninsured Americans through new online private insurance markets and an expansion of the Medicaid program for the poor. REUTERS

SYLVIA MATHEWS BURWELL / GETTY IMAGES

Lawmakers

Concerns over Comcast deal to buy Time Warner Cable

Lawmakers expressed concern about combining the top two U.S. cable operators at a congressional hearing Thursday to discuss Comcast's plan to merge with Time Warner Cable Inc.

While none of the lawmakers asked federal regulators to block the transaction, both Republicans and Democrats cautioned that there were potential negatives in the $45 billion deal.

Rep. Blake Farenthold, a Texas Republican, worried about whether smaller programmers would be able to sell video to cable operators. "I don't want to sound hostile to this merger," he said, but noted that his constituents and interest groups have raised such concerns.

REUTERS

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2 CULTURE

Nirvana

Teen spirit

Clark has lately reaped a lot of what she's spent years sowing. Last month she played with Nirvana at their induction into the Rock and Roll Hall of Fame.

"I wouldn't be playing music if not for Nirvana, so it was poignant for me to be up there," she says, "playing those songs that changed my life."

Tune in: Clark shifted around her tour itinerary when St. Vincent was invited to be the musical guest on the season finale of "Saturday Night Live" next weekend. / RENATA RAKSHA

Sitting on top of the world

The passion of St. Vincent. Annie Clark takes an elaborate show to festivals all over the planet this summer.

Just because St. Vincent's summer itinerary is packed with more than a dozen festival dates on four different continents doesn't mean that Annie Clark is scaling back the theatrics of the concert experience.

The singer and guitarist will still force herself down a flight of stairs, writhe around amid a storm of strobe lights and eventually command the procession from an oversized pink throne.

"We've worked really hard on this strange fever dream of a show," she says. "It's important that people get the whole experience, even if it's at a festival."

That "strange fever dream of a show," along with the self-titled fifth St. Vincent album, might be the most definitive statement from any artist this year. From Clark's fat guitar leads to her strange and simple lyrics — any of which can be pulled out to illustrate what St. Vincent is all about in 2014 — it feels like the artist has truly discovered her identity.

"I'll always be evolving and be restless and wanting to move violently into the future," says Clark, "but I was reading Miles Davis' autobiography and [he] was saying how the hardest thing about being a musician is to sound like yourself. ... I just thought that ... I had successfully created a landscape that was my own."

This landscape also includes conscious choreography and Clark's pseudo old-lady hair.

"Everyone is really obsessed with being young," she says, "and this sort of erroneous idea that things are the best when you are young. I am young, but I wanted to see what it would look like to go in the opposite direction."

PAT HEALY
@metrousmusic
pat.healy@metro.us

Summer memories

Tallboys and menthols

Though Clark has new details to mind with her show, she still has fun at the festivals.

"A lot of my friends are musicians, so the only times we get to see each other is when we cross paths backstage at a festival," she says.

As for her own memories of summer concerts, Clark's highlights include having someone's older sister "buy us Keystone Light tallboys and sneaking them in our pockets or a purse and then smoking menthol cigarettes."

"I last smoked a cigarette when I saw Luscious Jackson in the '90s," she says. "I was in eighth grade and we thought we were really cool."

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Nataliya L., USA Vein Clinics Patient

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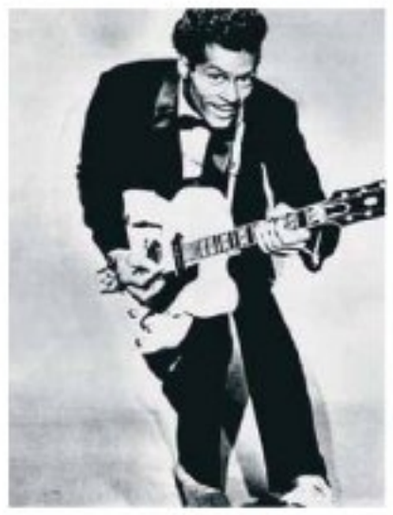

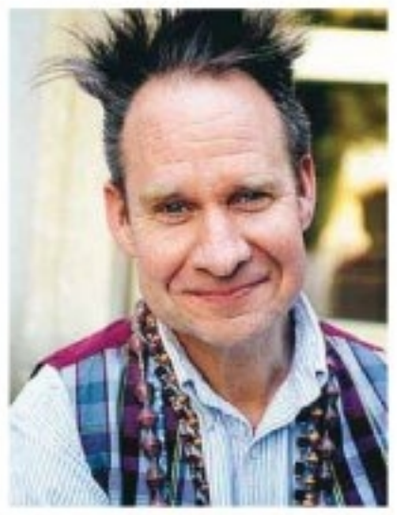

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The 2014 Polar Music Prize, the world's most prestigious music accolade, will be awarded to two Americans: Chuck Berry, rock 'n' roll legend, and Peter Sellars, the American opera and theatre director. Both Laureates will be presented with their prizes by **King Carl XVI of Sweden** at a gala ceremony in Stockholm's Concert Hall, Sweden, on 26 August.

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No Angel at parties

Interview. Olsen talks about her "Burn Your Fire For No Witness" album and about burning her own fire for no witnesses.

Angel Olsen plays a sold-out show on Friday at The Sinclair (52 Church St., Cambridge). / ZIA ANGER

When Angel Olsen was working on her second studio album, "Burn Your Fire For No Witness," which came out in February, she says she frequently found herself adhering to the whole "For No Witness" idea.

"It was all written in the same period, so whenever inspiration came to me, I would stop what I was doing because I could, because I was working for myself," she says. "So it was like, 'I can go home now — instead of this party — and write all of these things!'"

Wait, so she would literally leave parties?

"I remember weird examples," she confirms. "I wrote 'Iota' when it was the middle of summer and I was having kind of a weird day, and my friends had this family picnic at the park and I left. At the time, we lived in Chicago and we had access to this place that had a rooftop. I went up there and had a beer and a guitar. It was just me by myself and I recorded [it] on my phone."

The resulting album includes the sort of confessional musings that might occur in conversation between close friends a few beers deep. Her vocals and lyrics are equally intimate.

"Just listening back to stuff of mine, it's like, 'OK, I guess I'm pretty obsessed with the idea of death and being alone and losing people,' but it's also about finding people," she says. "I feel like it's something that we all think about all the time, but it's not something we all talk about. I don't know if people get anything from it, but I'm not trying to create a kind of cathartic experience for anyone; it just happens to be the things I write about."

See more at www.metro.us

PAT HEALY
@metrousmusic
pat.healy@metro.us

Cutting deeper

What we write about when we write about love

Olsen says the way she writes music has changed because the way she listens to music has changed.

"I would listen to these songs and be like, 'Why are these people always talking about love?' They're just so disappointed and so lonely, it's ridiculous," she says. "And then I would listen to it again, and the more you live, the more that these simple thoughts cut deeper. You have more experiences with people and more experiences in general, with your friendships changing; I think that I've developed a different perspective on writing songs on stuff like that and embracing it. I think that's why I tend to obsess over it."

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Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
ABERDEEN (NR) 10:05, 12:40, 3:05, 5:35, 8:05, 10:25.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri 11:00, 1:00, 2:20, 4:20, 5:40, 7:45, 9:05, 11:05. CC-Closed Captions;RealD 3D; Sat 11:00-1:00-2:20-4:20-5:40-7:45-9:05. CC-Closed Captions;RealD 3D; Sun 10:50-1:00-4:20-6:05-7:45-9:10. CC-Closed Captions;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 10:00, 11:40, 1:45, 3:00, 5:00, 6:30, 8:30, 9:45. CC-Closed Captions;Digital Presentation; Sat 10:15-11:40-1:45-3:00-5:00-6:30-8:30-9:45. CC-Closed Captions;Digital Presentation; Sun 10:00-11:40-1:45-3:00-5:00-6:30-8:30-9:45. CC-Closed Captions;Digital Presentation
THE AMAZING SPIDER-MAN 2: AN IMAX 3D EXPERIENCE (PG-13) 12:20, 3:45, 7:05, 10:30. IMAX;RealD 3D
BELLE (PG) 11:05, 1:45, 4:35, 7:15, 10:00.C INDEPENDENT;Digital Presentation
BRICK MANSIONS (PG-13) 11:20, 1:40, 4:15, 6:45. Digital Presentation; Fri and Sat 11:50. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 1:05, 7:20. CC-Closed Captions;Digital Presentation; Sat 1:05. CC-Closed Captions;Digital Presentation; Sun 1:05-7:20. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 10:00, 4:05, 10:50. CC-Closed Captions;RealD 3D; Sat 10:00-4:00-9:50. CC-Closed Captions;RealD 3D; Sun 10:00-4:05-10:50. CC-Closed Captions;RealD 3D
DIVERGENT (PG-13) 2:45, 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FADING GIGOLO (R) 10:35.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 11:55.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 12:05-2:35-5:15-7:50-10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 2:15, 7:20. Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 11:45, 4:40, 9:40. RealD 3D
LOCKE (R) Fri and Sat 11:10, 1:25, 3:35, 6:00, 8:15, 10:40, 12:00.C INDEPENDENT;Digital Presentation; Sun 11:10-1:25-3:35-6:00-8:15-10:40.C INDEPENDENT;Digital Presentation
MILLION DOLLAR ARM (PG) Sat 7:00. Digital Presentation
MOMS' NIGHT OUT (PG) 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) Fri and Sat 10:00, 11:35, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:35, 10:30, 12:05. CC-Closed Captions;Digital Presentation; Fri and Sat 10:45-1:15-3:45-6:15-8:45-11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:15-3:45-6:15-8:45-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:35-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:35-10:30. CC-Closed Captions;Digital Presentation
OCULUS (R) Fri and Sat 11:45. Digital Presentation; Sun 11:05. Digital Presentation
THE OTHER WOMAN (PG-13) 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:15-2:05-4:45-7:30-10:15-11:45. CC-Closed Captions;Digital Presentation; Sun 11:15-2:05-4:45-7:30-10:15. CC-Closed Captions;Digital Presentation
RIO 2 (G) 10:30, 4:00, 9:20. CC-Closed Captions;Digital Presentation
RIO 2 IN 3D (G) 1:30, 6:40. CC-Closed Captions;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
TITANIC (PG-13) Sun 2:00. Digital Presentation
TRANSCENDENCE (PG-13) 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 9:00. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri 12:20, 12:40, 3:00, 3:45, 4:05, 7:15, 7:35, 9:55, 10:15, 10:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Sat 12:20-3:00-3:45-7:15-7:35-9:55-10:15-10:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Sun 12:20-12:40-3:00-3:45-4:05-7:15-7:35-9:55-10:15-10:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 11:00, 12:10, 12:30, 3:35, 3:55, 6:35, 7:15, 7:25, 10:35, 10:45
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:05, 3:15, 6:45, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
DIVERGENT (PG-13) Fri 12:00, 3:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:00-3:20-6:40-10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) 10:15, 1:05. CC/DVS-Closed Captions & Descriptive Video Service
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 1:10, 7:30, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 10:30, 4:20. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: LA CENERENTOLA (NR) Sat 12:55
NEIGHBORS (R) Fri and Sat 10:20, 12:45, 3:50, 4:10, 7:10, 7:20, 7:40, 10:20, 10:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; 10:00-12:25-3:30-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; Sun 10:20-12:45-3:50-4:10-7:20-7:40-10:20-10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE OTHER WOMAN (PG-13) 10:05, 12:55, 3:45, 6:55, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
RIO 2 (G) 10:10, 1:00, 4:00, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
GRAND CANYON ADVENTURE: RIVER AT RISK (NR) Fri 5:00, 9:00; Sat 1:00-4:00-9:00.; Sun 1:00-4:00.
JERUSALEM (NR) Fri 1:00, 8:00; Sat 7:00.; Sun 10:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 4:00, 7:00; Sat 12:00-3:00-6:00.; Sun 12:00-3:00.
PANDAS: THE JOURNEY HOME (NR) Fri 12:00, 2:00, 3:00, 6:00; Sat 11:00-2:00-5:00-8:00.; Sun 11:00-2:00-5:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BELLE (PG) Fri 11:00, 2:00, 4:45, 7:15, 9:30; Sat and Sun 11:30-2:00-4:45-7:15-9:30.
BENEATH THE HARVEST SKY (NR) 2:15, 7:30, 10:00
BLUE RUIN (R) Fri and Sat 12:00
FINDING VIVIAN MAIER (NR) 11:30, 5:00
THE GRAND BUDAPEST HOTEL (R) 12:00, 2:30, 5:00, 7:30, 9:45
ONLY LOVERS LEFT ALIVE (R) 11:00, 1:45, 4:30, 7:00, 10:00
VIDEODROME (NR) Fri and Sat 12:00

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00; Sat and Sun 11:00-2:00-6:00.
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri and Sat 10:15, 12:00, 1:20, 3:10, 4:30, 6:20, 7:45, 9:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:15-12:00-1:20-3:10-4:30-6:20-7:45-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 12:40, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:30-12:40-3:50-7:10-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:30-12:40-4:00-7:10-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
BRICK MANSIONS (PG-13) 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 10:00, 4:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 10:00-4:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-4:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 1:15, 7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat 1:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 1:15-7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
HEAVEN IS FOR REAL (PG) Fri and Sat 10:00, 12:30, 3:00, 5:30, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-12:30-3:00-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MILLION DOLLAR ARM (PG) Sat 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NEIGHBORS (R) 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE OTHER WOMAN (PG-13) 11:15, 1:50, 4:30, 7:10, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE QUIET ONES (PG-13) 1:00, 3:30, 8:15, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 (G) Fri 2:35, 7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 9:30-2:35-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIO 2 IN 3D (G) Fri 10:45, 12:00, 5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat 10:30-12:00-5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:45-12:00-5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri 12:10, 2:00, 3:30, 5:10, 6:50, 8:30, 10:15, 11:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat 10:30-12:10-2:00-3:30-5:10-6:50-8:30-10:15-11:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:30-12:10-2:00-3:30-5:10-6:50-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 12:50, 4:10, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:40-1:00-4:10-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:20-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 1:30-2:50-6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 11:40-3:00-6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:40-3:00-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NEIGHBORS (R) Fri and Sat 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Fri 12:20-3:00-5:30-8:00-9:00-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:20-2:40-5:30-8:00-9:10-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:20-2:40-5:30-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE OTHER WOMAN (PG-13) Fri and Sat 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 12:15-4:30-7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 11:00-1:40-4:40-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-1:40-4:40-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 (G) Fri 4:00, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:50-4:10-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 4:10-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) Fri 1:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 1:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
BELLE (PG) 11:05, 1:45, 4:30, 7:05, 9:35
FADING GIGOLO (R) 11:20, 2:00, 4:40, 7:10, 9:45
FED UP (PG) 11:30, 1:55, 4:35, 7:15, 9:40
FINDING VIVIAN MAIER (NR) 11:20, 4:20
FOR NO GOOD REASON (R) 11:15, 1:40, 4:10, 7:05, 9:20
THE GRAND BUDAPEST HOTEL (R) 11:05, 1:30, 4:00, 7:00, 9:25
LOCKE (R) 11:00, 1:35, 4:00, 7:20, 9:45
THE LUNCHBOX (DABBA) (PG) 11:10, 1:50, 4:25, 6:55, 9:30
ONLY LOVERS LEFT ALIVE (R) 1:30, 6:45, 9:30
THE RAILWAY MAN (R) 11:10, 1:45, 4:15, 6:50, 9:35

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri and Sat 10:45, 12:45, 2:00, 4:00, 5:15, 7:30, 8:30, 11:00, 11:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-12:45-2:00-4:00-5:15-7:30-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 11:15, 2:30, 6:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:15-3:30-7:00-10:30. Digital Presentation
THE AMAZING SPIDER-MAN 2: AN IMAX 3D EXPERIENCE (PG-13) 11:45, 3:00, 6:30, 10:00. IMAX;RealD 3D
BEARS (G) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRICK MANSIONS (PG-13) 11:30, 2:00, 4:15, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:30, 2:45, 6:15, 9:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:45-6:15-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DIVERGENT (PG-13) 11:45, 3:15, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 10:45, 1:45, 4:30, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:30, 2:15, 4:45, 7:15, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 11:15, 1:45, 4:30, 7:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 12:45, 5:15, 10:00. Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 10:30, 3:00, 7:30. RealD 3D
MOMS' NIGHT OUT (PG) 11:00, 1:30, 4:15, 7:00, 9:45. DVS-Descriptive Video Service;Digital Presentation
NEIGHBORS (R) Fri and Sat 11:15, 12:15, 1:15, 2:00, 3:00, 4:45, 5:30, 6:45, 7:30, 8:00, 8:30, 9:15, 10:00, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:15-1:15-2:00-3:00-4:45-5:30-6:45-7:30-8:00-8:30-9:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 11:00, 4:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OCULUS (R) 10:30, 3:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE QUIET ONES (PG-13) 2:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE RAILWAY MAN (R) 11:05, 1:45, 4:30, 7:20, 10:00.C INDEPENDENT;Digital Presentation
RIO 2 (G) 11:00, 1:30, 4:10, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri 10:30, 11:45, 1:15, 2:00, 3:15, 4:45, 5:30, 6:45, 8:20, 9:00, 10:15. RealD 3D; Sat 10:30-11:45-2:00-3:15-4:50-5:30-6:45-8:20-9:00-10:15. RealD 3D; Sun 10:30-1:15-2:00-3:15-4:45-5:30-6:45-8:20-9:00-10:00. RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) Fri and Sat 11:00, 12:30, 2:30, 4:00, 6:00, 7:30, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-12:30-4:00-6:15-7:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRICK MANSIONS (PG-13) Fri and Sat 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 3:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 11:50, 6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:50-6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) Fri 11:10, 2:30, 5:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:40-5:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:30-5:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DRAFT DAY (PG-13) 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:00, 1:45, 4:30, 7:15, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) Fri and Sat 11:35, 2:20, 5:00, 7:50, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:20-5:00-7:50-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 10:45, 2:45, 3:50, 9:00. Digital Presentation
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 1:15, 6:30. RealD 3D
THE METROPOLITAN OPERA: LA CENERENTOLA (NR) Sat 12:55.C INDEPENDENT
MILLION DOLLAR ARM (PG) Sat 7:00. Digital Presentation
MOMS' NIGHT OUT (PG) 10:50, 1:30, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) Fri and Sat 11:20, 2:00, 4:40, 5:30, 7:20, 8:15, 9:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:00-4:40-5:20-7:20-8:00-9:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE OTHER WOMAN (PG-13) Fri and Sat 11:30, 2:15, 5:10, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 (G) 2:10, 7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 IN 3D (G) Fri and Sat 11:15, 5:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-5:00-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
TITANIC (PG-13) Sun 2:00. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
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THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri and Sat 11:40, 1:10, 2:50, 4:20, 6:05, 7:35, 9:15, 11:00. REAL D 3D; 11:40-2:50-6:05-9:15. Lux Level;REAL D 3D; Sun 11:40-1:10-2:50-4:20-6:05-7:35-9:15. REAL D 3D
THE AMAZING SPIDER-MAN 2 (PG-13) Fri 12:10, 3:20, 6:35, 9:45. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri 12:10-12:40-3:20-3:50-6:35-7:05-9:45-10:15. PRESENTED IN SONY 4K DIGITAL; Sat 6:35-9:45. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sat 12:10-12:40-3:50-6:35-7:05-9:45-10:15. PRESENTED IN SONY 4K DIGITAL; Sun 12:10-3:20-6:35-9:45. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sun 12:10-12:40-3:20-3:50-6:35-7:05-9:45-10:15. PRESENTED IN SONY 4K DIGITAL
BEARS (G) 11:25
BRICK MANSIONS (PG-13) Fri and Sat 9:40, 11:50; Sun 9:40.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:05, 3:30, 6:45, 9:50
DIVERGENT (PG-13) 1:25, 4:25, 7:25, 10:20
DRAFT DAY (PG-13) Fri 1:15, 4:05, 6:50; Sat 4:05-6:50.; Sun 1:15-4:05-6:50.
HEAVEN IS FOR REAL (PG) Fri and Sat 1:00, 3:45, 6:30, 9:00, 11:15; Sun 1:00-3:45-6:30-9:00.
LEGENDS OF OZ: DOROTHY'S RETURN (PG) 11:55, 2:15, 4:45, 7:15
LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) Fri and Sat 9:25, 11:40. REAL D 3D; Sun 9:25. REAL D 3D
THE METROPOLITAN OPERA: LA CENERENTOLA (NR) Sat 12:55. LIVE VIA SATELLITE;Lux Level; Sat 12:55. LIVE VIA SATELLITE
MOMS' NIGHT OUT (PG) 1:30, 4:00, 6:40, 9:05. Lux Level; Fri and Sat 1:30-4:00-6:40-9:05-11:25.; Sun 1:30-4:00-6:40-9:05.
NEIGHBORS (R) Fri and Sat 11:30, 1:50, 4:15, 7:10, 9:35, 11:55; 12:00-2:20-4:50-7:40-10:10. CC/DVS;Lux Level; Fri and Sat 12:00-2:20-4:50-7:40-10:10-12:30. CC/DVS; Sun 12:00-2:20-4:50-7:40-10:10. CC/DVS; Sun 11:30-1:50-4:15-7:10-9:35.
THE OTHER WOMAN (PG-13) Fri and Sat 1:05, 3:55, 7:00, 9:30, 12:05. CC/DVS; Sun 1:05-3:55-7:00-9:30. CC/DVS
RIO 2 (G) Fri and Sat 11:35, 2:00, 4:30, 6:55, 9:20, 12:00; Sun 11:35-2:00-4:30-6:55-9:20.

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE DARK KNIGHT (PG-13) Sat 3:00, 9:00
THE DEPARTED (R) Sat 6:00
GIMME SHELTER (1970) (PG) Fri 6:00
GODZILLA: THE JAPANESE ORIGINAL (NR) 7:30
THE GRAND BUDAPEST HOTEL (R) Fri 5:00, 7:40, 10:00; Sat and Sun 2:15-5:00-7:40-10:00.
THE LAST WALTZ (NR) Fri 8:00
NEIGHBORS (R) Fri 4:45, 5:45, 7:15, 8:00, 9:30, 10:10; Sat and Sun 1:45-2:45-4:45-5:45-7:15-8:00-9:30-10:10.
STOP MAKING SENSE (NR) Fri 10:00
TRANSCENDENCE (PG-13) 4:45
UNDER THE SKIN (R) 9:45
THE WIZARD OF OZ (1939) (G) Sun 6:00

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) Fri 3:30, 7:00; Sat and Sun 12:30-3:30-7:00.
THE AMAZING SPIDER-MAN 2 (PG-13) Fri and Sat 8:00, 10:00; Sun 8:00.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 4:30, 7:15, 9:55; Sun 4:30-7:15.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Sat and Sun 1:45
LEGENDS OF OZ: DOROTHY'S RETURN (PG) Fri 4:00, 6:00, 8:00, 10:00; Sat 2:00-4:00-6:00-8:00-10:00.; Sun 2:00-4:00-6:00-8:00.
THE OTHER WOMAN (PG-13) Fri 5:00, 7:30, 9:55; Sat 12:20-2:40-5:00-7:30-9:55.; Sun 12:20-2:40-5:00-7:30.
RIO 2 (G) Fri 5:30; Sat and Sun 12:45-3:15-5:30.

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In our backyard

Together Boston

May 11-18
www.togetherboston.com
This electronic music festival showcases local and rising national talent and takes over more venues each year. Not only are there performances, but there are also classes, workshops and art installations. It also wouldn't be an electronic fest without a HackTogether.

Boston Calling

May 23-25 and Sept. 5-7
www.bostoncalling.com
Boston Calling has amassed some formidable lineups since its debut last year and continues to do so with the festival's third and fourth installments. This month's fest features Jack Johnson, Death Cab for Cutie, Modest Mouse and the Decemberists; The National, Lorde, The Replacements and Nas are some of the big names on the bill for September.

ALEXANDRA KHATCHADOURIAN
@MetroBOS
letters@metro.us

The best of the fests

Stacked lineups. Which summer music festivals are worth a plane ticket, and which ones are worth making sure you're close to home for?

The crowd at Bonnaroo is a cross between hippie and hipster, but when you're there, none of that matters. / GETTY IMAGES

Governor's Ball

June 6-8
Randall's Island, New York
www.governorsballfestival.com
Heading up this lineup are last year's guest editors of Metro, Vampire Weekend, plus Outkast, Jack White and The Strokes.

Bonnaroo

June 12-15
Manchester, Tennessee
www.bonnaroo.com
Set on a 700-acre farm, Bonnaroo is the playground for the cool kids and hippies, at the same time, on the same field. The best thing about this four-day fest is its eclectic lineup, which includes Jack White, Kanye West and Elton John. Imagine them all getting together for a massive jam!

Summerfest

June 25-29, July 1-6
Milwaukee
www.summerfest.com
Summerfest is Guinness-certified as the world's largest music festival, with more than 800 diverse acts, including Usher, New Order, Lady Gaga and Motley Crue.

Pitchfork Music Festival

July 18-20
Chicago
www.pitchforkmusicfestival.com
Pitchfork not only has a highly regarded music site, but also a highly regarded music festival with alternative, hip-hop and electronic music. Artists include Beck, Grimes, Kendrick Lamar and festival warriors Neutral Milk Hotel (we count 19 festival dates on their summer itinerary).

Newport Folk Festival

July 25-27
Newport, Rhode Island
www.newportfolk.org
Ryan Adams, Band of Horses, Jimmy Cliff, Nickel Creek, Mavis Staples, Jeff Tweedy: We mention all of these acts to demonstrate that this fest is certainly not all folk music; it's just cool folks who play cool music.

Lollapalooza

Aug. 1-3
Chicago
www.lollapalooza.com
This year's Lolla, featuring nearly 70 bands on five stages, boasts artists Eminem, Kings of Leon, Lorde, the Arctic Monkeys and Outkast. Outkast might be this summer's real festival warriors; they're scheduled to play at least 19 of them, with nary a single nonfestival gig on their itinerary.

Made In America

Aug. 30-31
Philadelphia
www.madeinamericafest.com
As of press time, the lineup hadn't yet been announced, but an L.A. version is scheduled for the same weekend, making people nervous about a watered-down lineup for the East Coast shows.

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Zac Efron is funny?

Comedy. Seth Rogen pulls the "High School Musical" alum into his orbit for an anxiety-inducing romp.

A bare-chested Zac Efron plays nice with Seth Rogen and Rose Byrne in "Neighbors." / GLEN WILSON

Inside every Judd Apatow and Apatow-related product, buried under a metric ton of dirty jokes and weed talk, lies deep-seated anxiety over aging, mediocrity and mortality. Apatow's "This Is 40" was billed as a "semi-sequel" to "Knocked Up," but the real spiritual follow-up is "Neighbors." Here, Seth Rogen's Mac not only has an infant but a suburban home, a soul-sucking desk job and no energy for nightlife. He's living the nightmare Rogen's character likely had in "Knocked Up," and when a raucous frat, led by a terminally shirtless Zac Efron, moves in next door, Mac can only seem like the uptight enemy — the bleak future of hangovers and Container Stores that awaits them.

A call to the cops during a late weeknight kegger leads to an all-out war between the two factions. Mac isn't in it alone; he's joined, at every step, by his wife Kelly (Rose Byrne), who refuses to fill the stereotype of the nagging wife. They're both giant children and not very smart.

Kelly's still a guy's invention — the wife who joins in on the fun, and is just as freaked out as the guy is when the breast pump breaks and she requires milking. But for a woman to have fun without being a ball-breaker is big in the expanded Apatow universe, and Byrne — a serious actress who revealed surprising comic powers in "Get Him to the Greek" and "Bridesmaids" — frequently steals the picture from her laid-back co-star.

Efron does some scene-stealing, too, if only because he's in the role he was born to play. Efron's Teddy is the kind of guy who went to college only to extend and amplify the partying he did in high school. He's not intelligent, though some of his "brothers" — including his bestie, played by Dave Franco — are, and he knows that his days are numbered. It's a natural fit for Efron, who oozes a classic Rob Lowe vibe, meaning he'll be even funnier when he winds up on an NBC sitcom in his 40s.

MATT PRIGGE
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Review

'Neighbors'

Director: Nicholas Stoller

Stars: Seth Rogen, Zac Efron

Rating: R

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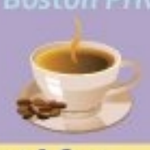

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'Carrie' takes her telekinetic talents to the stage

See Carrie wreak havoc at the Calderwood Pavilion at the BCA from May 10-June 7. For more information, visit www.speakeasystage.com. / GLENN PERRY PHOTOGRAPHY

Interview. How the SpeakEasy Stage Company brought a new musical adaptation of the Stephen King horror story to life.

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

We all know it's coming. No matter what medium you're seeing it in, that bucket of blood is going to fall on the head of Stephen King's Carrie, and she's going to lose it. Whether it's in the book, the famous movie or SpeakEasy Stage Company's new production "Carrie the Musical," opening Saturday, everyone knows what moment is on its way.

That's part of the challenge in staging the musical, said director Paul Melone. It's important to pace the story in a way that prevents audiences from waiting impatiently for the climactic scene. "One of things that I took away from the novel is that Stephen King is a master at pacing in storytelling," he said, praising the way King foreshadows what's to come while still taking his time in the big scene. "He really takes us through it second by second."

It's a tactic they've tried to mimic onstage by letting moments land and understanding how, when you're a teenager, "sometimes two seconds can feel like five minutes," as Melone put it, pointing out the way a moment of humiliation in the hallway can feel like a lifetime.

Though the book came out in the '70s, the heart of the story remains timeless, and in a culture trying to understand the causes and impacts of bullying the torment Carrie endures at the hands of her cruel classmates is all too familiar. "In some way, shape or form, the story of Carrie is going to be revised or rewritten or redone every decade for as long as there's teenagers in America going to high school," Melone said, calling the "social battlefield" of being a teenager "universal."

Of course, there are some technical difficulties inherent in bringing a telekinetic fit and the destruction of a high school gymnasium out of the magic of cinema and onto the reality of a stage. Melone said they tried to strike a balance between the realistic and the fantastical to keep audiences in the moment. He wanted to avoid moments where audiences felt too conscious of the artifice of theater, and pointed out that what's scary to one person is not necessarily scary to another. As he put it, if the director can make the action and horror more stylized, "I'm going to take you to the cliff, and your own imagination is going to jump over."

That said, if you're wondering about the blood, Melone promises, "There's going to be a lot." Getting the blood right was a careful process of finding a product that looked good but was safe for the actress. They even had Elizabeth Erardi, who plays Carrie, use some of the test mixtures in the shower each morning to make sure there was no lasting skin irritation. And, of course, that it actually washed off. "We don't want something that works great and then after six shows, she starts turning pink," Melone said.

Quoted

"In some way, shape or form, the story of Carrie is going to be revised or rewritten or redone every decade for as long as there's teenagers in America going to high school." Paul Melone, director

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www.bostontheatrescene.com
Why should runners have all the fun? This annual benefit for the Theatre Community Benevolent Fund burns through 53 10-minute plays by 55 different New England-based playwrights over the course of 10 hours.

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Through June 1
Axelle Fine Arts
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www.axelle.com/boston/
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DANCE

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May 15, 7 p.m.
Boston Opera House
539 Washington St.
$25-$100; 617-695-6955
www.bostonballet.org
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THEATER

'Sontag: Reborn'

Through May 18
Paramount Center, 559 Washington St., $25-$89; 617-824-8400, www.artsemerson.org
Actress Moe Angelos is both the writer and performer in this biographical play about famed public intellectual Susan Sontag, adapted directly from Sontag's own journals, which, by her own admission, were crucially connected to her published writing. Covering a wide swath of her life, from her teen years to her peak years, it captures the mix of insecurity and ambition that drove her work.

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www.berklee.edu/bpc
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LIVE MUSIC

BMOP

'A Fine Centennial'

May 16, 8 p.m.
Jordan Hall at NEC
$20-$50, Students with ID $10; 617-585-1260
www.bmop.org
BMOP joins the Fine Family, the Irving Fine Society and Brandeis University in a celebration of our local musical heritage. Featuring bold and lively orchestral works of Irving Fine (1914-1962), including his sweeping final Symphony, and "Boston School" colleagues Harold Shapero (Serenade in D) and Arthur Berger (Prelude, Aria, and Waltz). Gil Rose and BMOP light up the stage with last century's little-known masterpieces.

For advertising information please contact Carrie Meade at carrie.meade@metro.us

LIVE MUSIC

DAVE BRUBECK's first oratorio *The Light in the Wilderness*

May 16; Preconcert talk, 7:30 p.m. Concert, 8 p.m.
Sanders Theatre, Harvard University
$45-$25, Student rush $5
617-858-6785, www.masterworkschorale.org
In 1967, jazz great Dave Brubeck broke up his famous quartet to fulfill his ambitions to be a composer of music for the concert hall. The following year, the fascinating "The Light in the Wilderness" became the first oratorio penned by Brubeck. The 74th season of Masterworks Chorale concludes with baritone Philip Lima joining conductor Steven Karidoyanes, the Masterworks chorus and an instrumental ensemble with a jazz combo in a rare performance of this dramatic music. For details about free parking, Harvard Square dining specials and the preconcert talk, visit MasterworksChorale.org.

Horoscope

♉ Taurus | April 21-May 21. Social engagements will play a major role in your life if you let them. Make a fresh start. It's a good time to enhance your appearance.

♊ Gemini | May 22-June 20. You have to meet any obligations you've made to family members before you help outsiders. Confrontations can be avoided.

♋ Cancer | June 21-July 22. Let someone else do the talking while you sit on the sidelines. You will learn valuable information by closely listening to people with experience. Use the information you receive to get ahead.

♌ Leo | July 23-Aug. 22. Even if you feel like slacking off, push yourself to get things done. Moneymaking opportunities are apparent, but you must keep your career as a top priority.

♍ Virgo | Aug. 23-Sept. 22. Don't get caught up in an unfortunate battle of wills. Get all the information first and wait to take action. Time is on your side, and you don't need to make hasty mistakes.

♎ Libra | Sept. 23-Oct. 22. Don't allow anyone to put you down. Your good judgment has served you well in the past, so continue doing what you're doing.

♏ Scorpio | Oct. 23-Nov. 21. Avoid joint ventures. Reviewing your financial documents will help to alleviate any confusion you may have regarding investments. Improve your personal surroundings and relationships.

♐ Sagittarius | Nov. 22-Dec. 21. Your work may suffer if you dwell on your personal problems. Keep your plans to yourself if you don't want someone to take credit.

♑ Capricorn | Dec. 22-Jan. 20. Let others know what's on your mind. You will gain valuable insight if you speak up. Round up close friends for some recreation and entertainment. Romance is on the rise.

♒ Aquarius | Jan. 21-Feb. 18. Risky financial ventures will be your downfall. Your desire to help those less fortunate is admirable, but keep an eye on your pocketbook. Investigate an organization carefully.

♓ Pisces | Feb. 19-March 20. Relationships should be your focus. Pay extra attention to the way you present who you are and what your life goals are.

♈ Aries | March 21-April 20. You are on a fast track to completing a multitude of different tasks. Others will be hard pressed to keep up, but if you maintain control, they will enthusiastically align with you.

BERNICE BEDE OSOL

Letters

That'll teach 'em

To the NBA, regarding Donald Sterling: wrong approach! Force him to have an all-white basketball team instead.

RICHARD SZACKI, VIA EMAIL

No consensus on climate change

Re: 'The sand's getting hot, so don't bury your head in it' (Metro, May 7) I admire the fortitude of letter writer Carl Hanson, who claims to have read the latest National Climate Assessment, a document of over 1,000 pages. If he had read more carefully, he would have noticed that the report compares the average temperatures from 1991-2013 with those for the period 1901-1960. The average for the cooling trend from 1961-1990 is omitted. If the missing data were included, the numbers would show a modest decline in average over the last 50 years.

SEAN O'ROURKE, VIA EMAIL

Re: 'Cool the debate on global warming' (Metro, May 8) Contrary to letter writer Ori Feinberg's assertions, the American Association of Petroleum Geologists does not endorse the concept of manmade global warming and only "quibble" about its extent. The Climate Change page of its website notes that in the last 10,000 years it has been both far cooler and far warmer than it is today, and that while certain climate change simulation models predict warming, any such warming may be within natural variations in climate. In short, they are skeptics. They do say that research into climate change should continue.

And the claim that 97 percent of scientists agree that climate change is caused by humans has been so thoroughly debunked that it's surprising that any well-informed person would repeat it.

RON SHELTON, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	6		2	9		5		
4							9	
					7	8		
2		6	4			7		1
1			7		3			9
9		7			1	3		5
		9	1					
	4							7
		3		4	5		2	

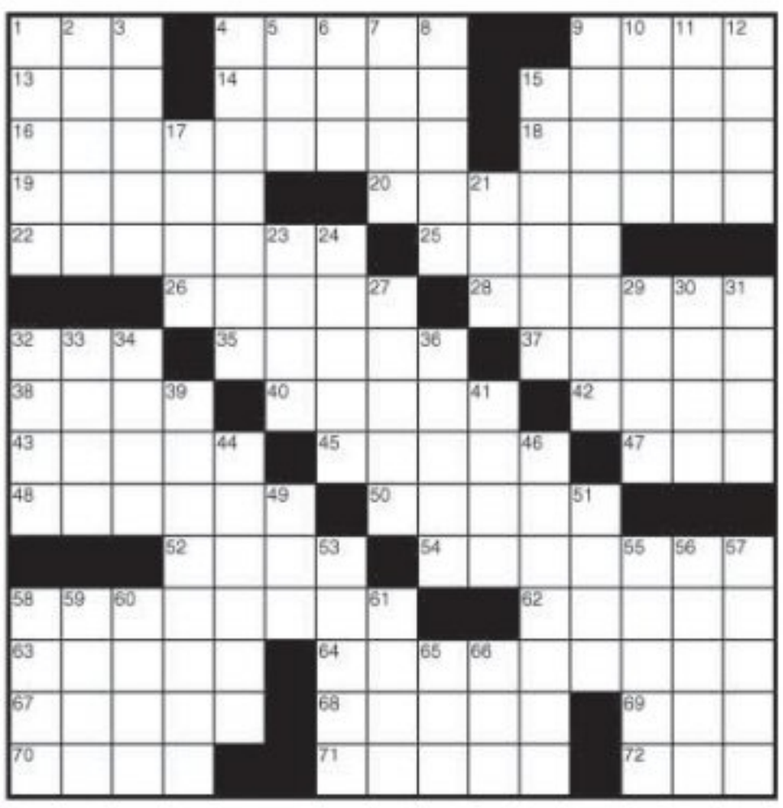
	7	6	8				9	
5			6			8		
				9	4	5		
2				8		6		
	4	8				7	2	
		1		2				4
		4	7	5				
		9			8			7
	8				6	1	3	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 All-purpose MDs
4 Prepares eggs
9 Ran in the wash
13 A Knute successor
14 Diameter halves
15 Garlic section
16 Really embarrassed
18 Full of cargo
19 Sultans' cousins
20 Marring
22 Hieroglyphics stone
25 Cussler's — Pitt
26 Caterwauls
28 Flower product
32 Corp. execs
35 Weird-sounding birds
37 Human trunk
38 New Year's Eve word
40 Rough cabin
42 Skater Katarina —
43 Popeye's girl
45 — -ski wear
47 "Wrong" prefix
48 Sachet components
50 -- Monica, Calif.
52 Street edge
54 Carry a canoe
58 Kind of slip
62 Exclaimed over
63 Flood barrier
64 Moderated (hyph.)
67 Drama awards
68 Narrow shelf
69 — — see it
70 Buds
71 Marble blocks
72 Joey or Kiki

Down
1 Having more spunk
2 TV teaser
3 Graceful wraps
4 Port west of London
5 Klutz
6 Deposed Amin
7 Fibbed, plus
8 Agreed with
9 Root beer float (2 wds.)
10 City near Stockton
11 Tied
12 Leader after Mao
15 Dry red wine
17 Canasta card
21 Fish's rudder
23 Double dates
24 Oahu welcome
27 Parka closers
29 Slender
30 — spumante
31 Decomposes
32 Brandy bottle letters
33 Ernie or Gomer
34 Foul mood
36 Junk
39 Refugees
41 Relative of lotto
44 Avoids capture
46 Greets the cat
49 Hindu Mr.
51 "This must weigh — —!"
53 Cows' bellows
55 In front
56 Vee makers
57 A funny Murphy
58 Dud
59 Ms. McEntire
60 Like Lex Luthor
61 Early Tibet explorer Alexandra David- —
65 Tooth-fillers' org.
66 Frequent 007 foe



Thursday's answer

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!

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Bruins claw way to overtime win, series tied 2-2

NHL. Little-known Matt Fraser broke a scoreless tie in Montreal to give the B's a monumental Game 4 win.

The Bruins acquired 23-year-old wing Matt Fraser in last July's blockbuster Tyler Seguin trade and the Red Deer, Alberta native didn't make so much as a blip on the Boston sports radar in the 14 regular season games he played during the 2013-14 season. Boston fans should be quite familiar with "Matty Ice" now.

Fraser was the unlikely hero for the B's early in overtime Thursday night against the Canadiens as he squirted the puck past a red-hot Carey Price to give the Bruins a 1-0 victory in Game 4 at the Bell Centre.

The best of seven series is now tied, 2-2, with Game 5 at TD Garden Saturday (7 p.m., NBCSN).

Fraser was playing in his first career NHL postseason game and was recalled from AHL Providence just hours before the puck was dropped Thursday.

Fraser's goal came just 1:19 into the extra session as there was a scramble for the puck in front of the net. Carl Soderberg was the first Bruin to get to it but his attempt was stuffed. That's when Fraser gave the puck a poke and became the toast of the Hub for the night.

It was an abrupt ending for what was nothing short of a goaltending duel between Price and Tuukka Rask.

The Bruins and Canadiens skated the full 60 minutes of regulation without seeing a lit lamp and the numbers on the stat sheet backed up the unblemished scoreboard, showing just how close this one was. Rask had 33 saves in regulation. Price had 32 stops. The Bruins had 36 faceoff wins in regulation. Montreal had 37. The Bruins had one penalty in regulation. The Habs had two.

Montreal had a power play opportunity with eight minutes to go in the second and Brian Gionta had a breakaway chance but the B's defense and Rask were too tough.

Meanwhile the Bruins' battles with the goal posts continued as Jarome Iginla, Soderberg and Reilly Smith each hit nothing but pipe during the game.

The Bruins had three shots on goal in the brief extra session while the Canadiens did not register a shot.

MATT BURKE
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Extra session

The Bruins and Canadiens played their second overtime game in four games Thursday night — a 1-0 B's victory. Montreal took the Game 1 overtime, 4-3, on May 1.

- **Tuukka Rask** was spectacular for Boston as he stuffed 33 Montreal shots for the shutout victory. It was Rask's fifth career postseason shutout.
- **Carey Price** was Rask's equal right up until the end as he had 35 saves.
- The Bruins had 40 hits in Game 4 to the Canadiens' 32 hits.

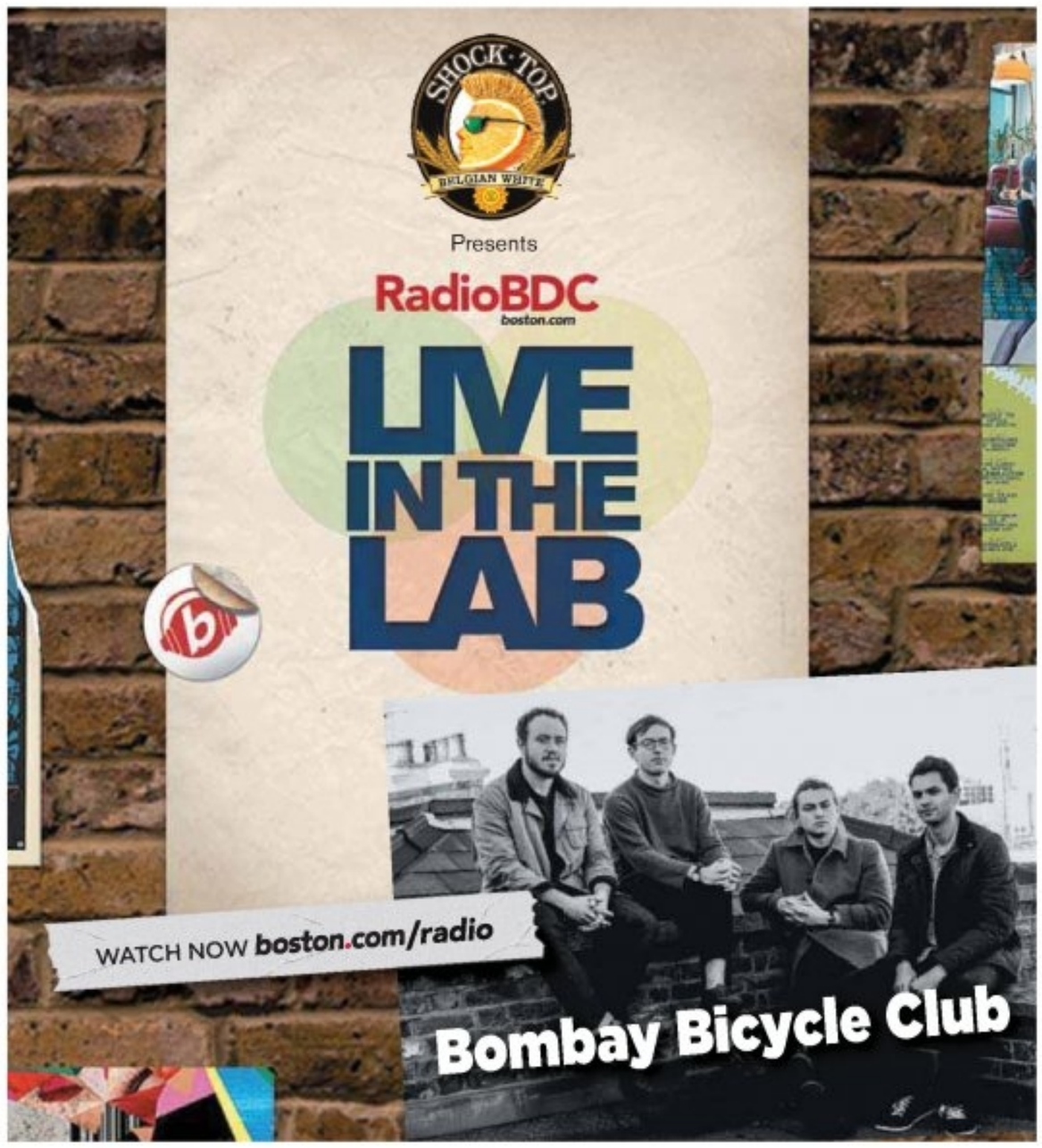
Brad Marchand looks for an opening Thursday night in Game 4. / GETTY IMAGES

3 SPORTS

2014 NFL Draft

Clowney to Houston

South Carolina defensive end Jadeveon Clowney went No. 1 overall to the Texans in the 2014 NFL Draft, but little went as planned after the Jaguars selected UCF QB Blake Bortles No. 3 overall and the Bills moved up to pick Clemson receiver Sammy Watkins.



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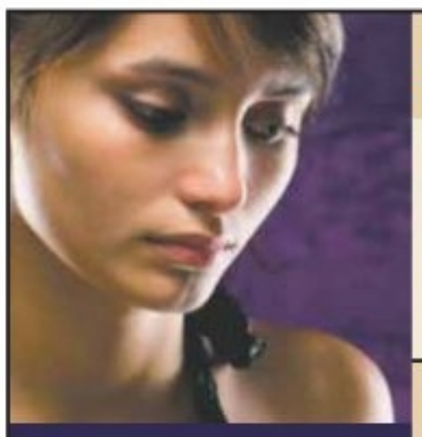

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LIMIT ONE PER CUSTOMER.

Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/fragrances, athletic shoes for him, her & kids, Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services. Exclusions may differ at macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be $50 or more, exclusive of tax and delivery fees.

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Fine jewelry doorbusters are only at stores that carry fine jewelry. Second item must be of equal or lesser value than first item; returns must include all purchased items.
➤ REG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. ONE DAY SALE PRICES IN EFFECT 5/9 & 5/10/2014. **Excludes clearance, closeout and decorative pillows. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Doorbusters available while supplies last. ††May contain rose-cut diamonds. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macys.com. Electric items & luggage carry mfrs' warranties; **to see a mfr's warranty at no charge before purchasing, visit a store or write to:** Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties. N4040030.

OPEN A MACY'S ACCOUNT FOR EXTRA 20% SAVINGS THE FIRST 2 DAYS, UP TO $100, WITH MORE REWARDS TO COME. Macy's credit card is available subject to credit approval; new account savings valid the day your account is opened and the next day; excludes services, selected licensed departments, gift cards, restaurants, gourmet food & wine. The new account savings are limited to a total of $100; application must qualify for immediate approval to receive extra savings; employees not eligible.

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